

Intermediate Solos

in the Positions for Violoncello

with Piano Accompaniment

selected and edited by
Francis Grant

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About the Composer

Francis Grant was a member of the Cleveland Orchestra during the years when it was conducted by Nikolai Sokoloff and Arthur Rodzinski. Following his retirement from active orchestral playing, he devoted his full time to teaching and the study of performance practices of early music on the cello and the viola da gamba. Solo and ensemble recitals of these instruments have rounded out a performance career that culminated in the writing and editing of numerous pedagogical works. His extensive experience in teaching has resulted in the publication of study materials that are both practical and effective in the development of young cellists.

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LUDWIG *Masters*
PUBLICATIONS

1 LARGHETTO

W.A. MOZART

Dolce espressivo

Solo

Piano

p

mf

p

p

mf

p

p

6 THE LITTLE SHIP

Allegro

ENGLISH FOLK SONG

The musical score for 'The Little Ship' is presented in five systems, each consisting of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro'. The piano part begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The score concludes with a double bar line and repeat dots.

12 AURA LEE

Andante espressivo

G.N. POULTON

This musical score is for a piece titled "12 AURA LEE" by G.N. Poulton. The tempo and mood are indicated as "Andante espressivo". The score is written for a piano and features a single melodic line in the bass clef and a harmonic accompaniment in the treble and bass clefs of the piano part. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into four systems, each consisting of a single staff for the melody and a grand staff for the piano accompaniment. The dynamics are marked as follows: *p* (piano) in the first system, *mf* (mezzo-forte) in the second and third systems, and *p* (piano) in the fourth system. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and the piano accompaniment provides a steady harmonic foundation with chords and single notes. The piece concludes with a final cadence in the fourth system.

18 LONDONDERRY AIR

Andante espressivo

IRISH FOLK TUNE

The musical score for 'Londonderry Air' is presented in a piano arrangement. It consists of five systems of staves. The first system includes a single bass staff with a melody and a grand staff (treble and bass) for accompaniment. The second and third systems are grand staves. The fourth system has a single bass staff for the melody and a grand staff for accompaniment. The fifth system is a grand staff. The tempo is marked 'Andante espressivo' and the piece is identified as an 'IRISH FOLK TUNE'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

22 LITANY

FRANZ SCHUBERT

Andante semplice

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante semplice'. The score begins with a piano (p) dynamic. The first system shows the vocal line with a long note and a half note, and the piano accompaniment with a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal line with a crescendo (cresc.) marking, and the piano accompaniment with a similar eighth-note pattern. The third system shows the vocal line with a crescendo (cresc.) marking, and the piano accompaniment with a crescendo (cresc.) marking. The score ends with a piano (p) dynamic.

25 THEME

From VIOLIN CONCERTO IN E MINOR

FELIX MENDELSSOHN

Andante

*p**p**p*

cresc.

dim.

cresc.

dim.

THE SECOND POSITION

1 Larghetto

Dolce espressivo

W.A. MOZART

2 Our Happy Life

Moderato

GERMAN FOLK SONG

3 Friendship

Andantino

GERMAN FOLK SONG

THE THIRD POSITION

6 The Little Ship

ENGLISH FOLK SONG

Allegro

Three staves of music in bass clef, key of D major (two sharps), and 6/8 time. The first staff begins with a forte (*f*) dynamic and a V-shaped fingering diagram above the first measure. The music features eighth and sixteenth notes with various fingerings (1, 4, 2, 1, 0, 2) and slurs. The second and third staves continue the melody with similar rhythmic patterns and fingerings.

7 The Silent Moon

GERMAN FOLK SONG

Andante

Three staves of music in bass clef, key of D major (two sharps), and common time (C). The first staff begins with a piano (*p*) dynamic and a V-shaped fingering diagram. The music consists of eighth and sixteenth notes with fingerings (4, 2, 2, 4, 1, 0, 4, 2, 2). The second and third staves continue the piece, with the third staff ending in a mezzo-forte (*mf*) dynamic. The tempo is marked Andante.

8 In The Highlands

GERMAN FOLK SONG

Andante

Three staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and a V-shaped fingering diagram. The music features eighth and sixteenth notes with fingerings (2, 4, 1, 2, 4). The second and third staves continue the melody, with the third staff ending in a mezzo-piano (*mp*) dynamic. The tempo is marked Andante.

11 In The Forest

Allegro

GERMAN FOLK SONG

Musical score for "In The Forest" (German Folk Song). The piece is in G major (one sharp) and 6/8 time. It is marked "Allegro" and begins with a *mf* (mezzo-forte) dynamic. The score consists of six staves of music. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. There are two trills marked with a 'V' and a '2'. The piece concludes with a double bar line.

THE FOURTH POSITION

12 Aura Lee

Andante espressivo

G.N. POULTON

Musical score for "Aura Lee" (The Fourth Position). The piece is in G major (one sharp) and common time (C). It is marked "Andante espressivo" and begins with a *p* (piano) dynamic. The score consists of four staves of music. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. There are trills marked with a 'V' and a '4'. The piece concludes with a double bar line.

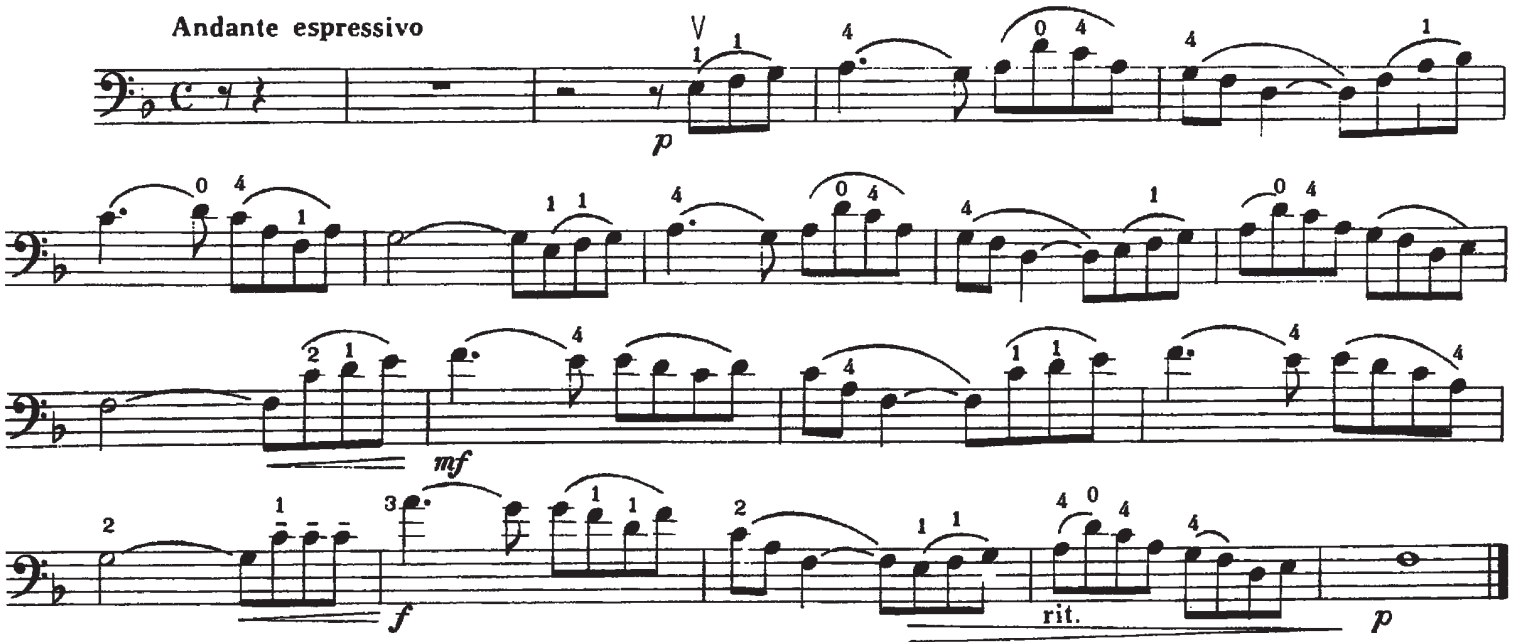


THE FIFTH POSITION

18 Londonderry Air

IRISH FOLK TUNE

Andante espressivo



19 Song To The Evening Star

RICHARD WAGNER

Andante con moto



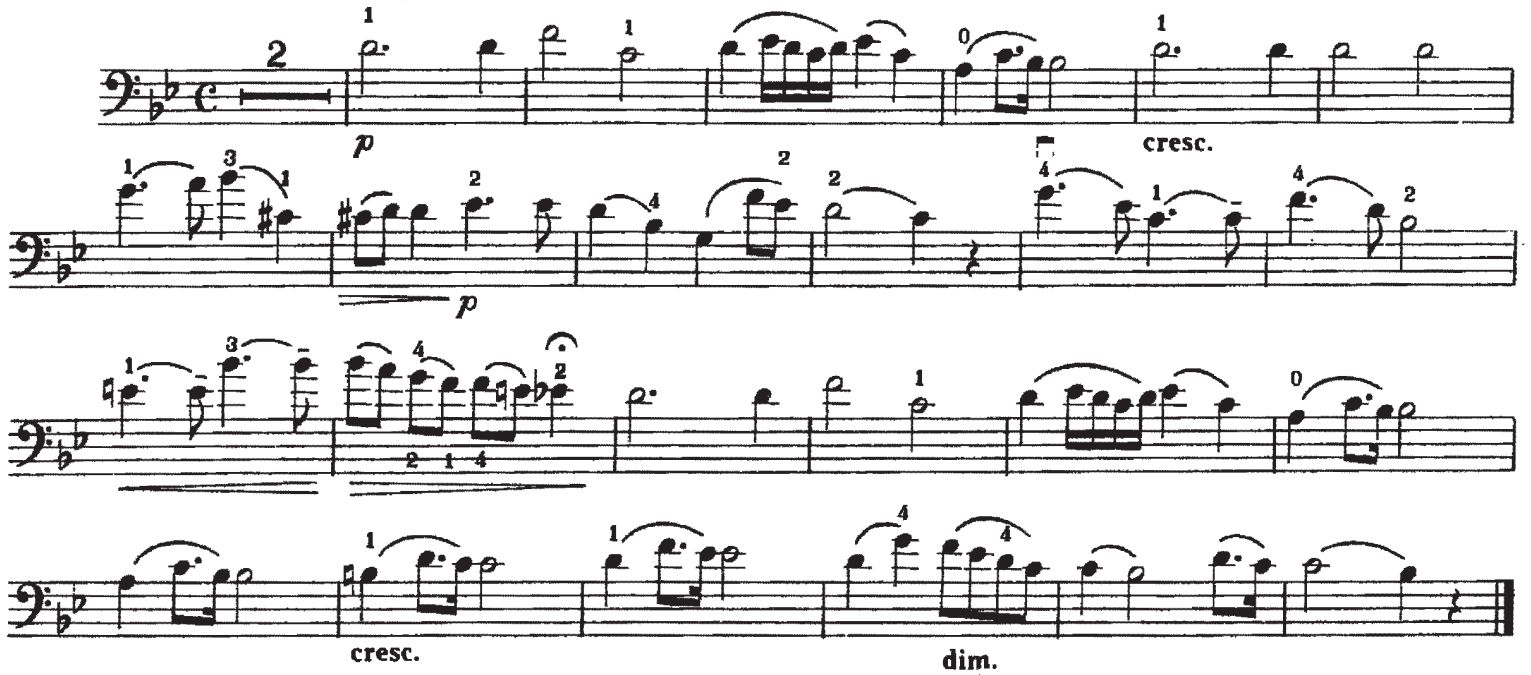


THE SIXTH POSITION

22 Litany

Andante semplice

FRANZ SCHUBERT



23 Air

Adagio

G.F. HANDEL



24 Sinfonia

From CANTATA NO. 156

J.S. BACH

Adagio

p *mp* *mf* *cresc.* *rit.*

II

THE SEVENTH POSITION
25 Theme

From VIOLIN CONCERTO IN E MINOR

FELIX MENDELSSOHN

Andante

p *cresc.* *dim.*

II